

Spring in the Southern Great Bear

Instructional Photo Tour 2020





The *Spring in the Southern Great Bear Instructional Photo Tour 2020* combines a day of professional photography instruction with seven days of photography in a very special and very wild pristine wilderness. You will be provided with the opportunity, the conceptual and creative tools, and the techniques needed to capture striking images of spectacular scenery and a diverse array of wildlife. Our “targeted” high-priority subjects will include Grizzly Bears, Black Bears, coastal Gray Wolves, Sea Otters, Humpback and Killer Whales,

land- and seascapes, and more. And, we’ll do all this while traveling into the depths of the Great Bear Rainforest aboard a classic and spacious 70-foot schooner, the *Passing Cloud*.

Photography Instruction. The Instructional Photo Tour begins with a full day of photography instruction. The session will be of benefit to all levels of photographers – from enthusiastic novices through to seasoned professionals. We will discuss both the technical and creative aspects of

Kissed by the Light. Coastal Gray Wolves are common in the Great Bear Rainforest, but their secretive nature makes them a challenge to see, and an even bigger challenge to photograph.



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Nikon D5 with Nikkor 180-400mm f4E @ 560mm. 1/800s @ f7.1; ISO 1250

wildlife photography as well as the specifics of photographing scenery and wildlife within the Great Bear Rainforest. While the instructional material will be agnostic with respect to camera brand and camera style (e.g., point & shoot vs. SLR) it will be assumed that most participants will be bringing either digital SLR's or mirrorless cameras.

Photography instruction will also take place during our time on the *Passing Cloud*. This instruction will be less formal and on a “time-permitting” basis. The topics will vary, depending on both the specific interests of, and requests made by, those on the trip. It could include sessions on digital workflow topics, including raw image processing through to discussions on field-techniques and camera gear.

The Region – And Our Expedition At A Glance. The portion of the British Columbia mainland coast that stretches from Rivers Inlet in the south to the Skeena River in the north is often referred to as “The Great Bear Rainforest”. At over 64,000 square kilometers (25,000 sq. mi.) it is the

largest tract of temperate coastal rainforest left on planet Earth. Here the coastal mountains meet the Pacific Ocean – the area is cut by hundreds of steep-sided inlets/fjords and there are countless islands. This true wilderness is rarely visited by humans and is stunningly beautiful in itself. And, it is literally teeming with wildlife, including Grizzly Bears, Black (and Spirit) Bears, coastal Gray Wolves, Wolverines, Sea Otters, American Martens, Bald Eagles, Humpback Whales, Killer Whales, Sea Otters, Harbour Seals, Steller Sea Lions, many species of waterfowl and seabirds, and more! The photographic opportunities on this tour are always absolutely amazing.

Spring is a wonderfully exciting time to be in the Great Bear. Coastal plants are in full bloom, bears are grazing in river estuaries, whales are returning to nearshore waters, and the entire ecosystem is literally coming to life!

The southern portion of the Great Bear Rainforest has generally the same assemblage of wildlife species as the more northern regions. However our intended route provides us with the opportunity (if weather conditions and

the sea state permits) to explore more exposed “outer” islands. This gives us a greater chance of seeing and photographing several species of wildlife, including coastal Gray Wolves, Sea Otters, Steller Sea Lions and Fin Whales than on a typical northern Great Bear trip. But please note that on this trip our chances of encountering a Spirit Bear are lower than in the northern Great Bear trips we run in the late summer and early autumn.

This is a Tour of Exploration! The *Spring in the Southern Great Bear Instructional Photo Tour 2020* is a true tour of photographic exploration. We’ll explore the inlets, bays and old-growth forest of the spectacular mid-coast of British Columbia. We’ll walk trails, explore creeks, and search for the unique mix of subject matter that only the Great Bear Rainforest can provide – Grizzly Bears, Black Bears, coastal Gray Wolves, Sea Otters, Humpback Whales, many bird species, landscapes, and more.

This is a multi-faceted trip, focusing not only on the bears, but on *all* the inhabitants of the Great Bear Rainforest – and the entire ecosystem in which they thrive. While the bears are an integral part of this trip, we will be approaching this trip *with an attitude of finding and capturing any form of natural beauty and natural art we can find*. This may include many species of wildlife and birds, intertidal scenes, landscapes, sea-scapes, and more! *If your sole goal is to photograph bears (to the exclusion of other subject matter you will be presented with), this may not be the trip for you.*

An Exciting New Twist for 2020! In 2020 we’re tweaking our intended route to overlap some of our highly successful 2019 “*Summer in the Southern Great Bear*” photo tour where we had excellent encounters and photo ops with both Black Bears and coastal Gray Wolves. Of course we can not guarantee we’ll see coastal Gray Wolves on this trip, but we’re doing all we can to maximize our chances of finding and photographing them!

About the Photography “Style” On This Photo Tour. On this trip – as on our other photo tours – this is a “*photography in true wilderness*” experience. This means we will spend the bulk of our time in isolated and remote wilderness and away from other humans (and other photographers). We’ll have to “track down” our subject matter without the help of



other outfitters, spotters or real-time online apps listing recent sightings (i.e., there is no “network of sightings” for us to plug into!). Additionally we’ll have no “set-up” situations where we can set up in a specific location ahead of time and with the knowledge that a certain species will predictably appear and pose for us! The advantage of our “*photography in true wilderness*” approach is that it produces a far more unique and personalized experience and it can often lead to more original and compelling photos. A possible downside is that it means we don’t know the specifics of the shooting conditions ahead of time and thus may put more onus on the photographer to make snap technical and creative decisions in a field setting. This means it may challenge – and encourage you to expand – your photographic skills more than other photo tours do!

Our Wildlife Subject Matter: While this is a *photography-in-true-wilderness* trip, we are definitely headed into a target-rich environment! Here’s a quick run down of both our “*most likely*” wildlife subjects and our “*less likely but possible*” wildlife subjects:

A. Most Likely Subjects (50% or greater probability of encounter):

- | | | |
|---------------------|---------------------|--------------------|
| • Black Bears | • Grizzly Bears | • Harbour Seals |
| • Steller Sea Lions | • Humpback Whales | • Bald Eagles |
| • Herring Gulls | • Dall’s Porpoises | • Surf Scoters |
| • Harlequin Ducks | • Common Loons | • Sea Otters |
| • River Otters | • American Mink | • Asst’d songbirds |
| • Asst’d seabirds | • Asst’d shorebirds | |

B. Less Likely But Possible Subjects (<50% probability of encounter):

- | | | |
|------------------|--------------------------------|-------------------|
| • Killer Whales | • Coastal Gray Wolves | • Spirit Bears |
| • Minke Whales | • Fin Whales | • American Marten |
| • Elephant Seals | • Pacific White-sided Dolphins | |

Seeking Natural Art! While finding and working with several species of “charismatic megafauna” is a big part of our experience, we’ll be approaching this trip with an attitude of *finding and capturing any form of natural beauty and natural art we can find.*



Nikon D2Xs with Nikkor 200mm f2.0 VR. 1/400s @ f6.3. ISO 100
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2020 Trip Start and End Points: The photo tour starts and ends in Bella Bella, BC.

2020 Date: May 12-21, 2020, including arrival and departure days. In the Great Bear Rainforest aboard the *Passing Cloud* from May 14-21, 2020.

2020 Price: \$7,199 CAD plus 5% GST. Subtract \$75 CAD for shared accommodation in Bella Bella, BC.

What's Included?

- All meals and accommodation in Bella Bella beginning on the evening of Day 1 (see Itinerary)
- A full day of professional photography instruction at the beginning of the trip and multiple informal instructional sessions during the course of the trip

- All food and accommodation while aboard the *Passing Cloud*
- A highly-experienced crew, wildlife guides, chef and a professional photography guide
- All First Nation, Conservation, and Stewardship fees
- Use of onboard gear and resources, including rubber boots!
- Use of Zodiac® and all associated safety gear (life jackets, etc.)



I'm Currently Pretty Tied Up! This male Sea Otter has wrapped itself in kelp to help anchor it in place while it rests. Sea Otters have recently re-colonized the region after a nearly century-long absence. © Brad Hill – www.naturalart.ca

Nikon D5 with 800mm f5.6 VR. 1/1250s @ f11. ISO 1250

What's Not Included?

- Transportation between your home and Bella Bella, BC at the beginning and end of the trip
- Personal belongings and equipment
- Meals and accommodation in Bella Bella prior to Day 1 of the photo tour
- Any extra personal expenses incurred because of weather, logistical delays, or missed flights
- Any gratuities for the crew of the *Passing Cloud*

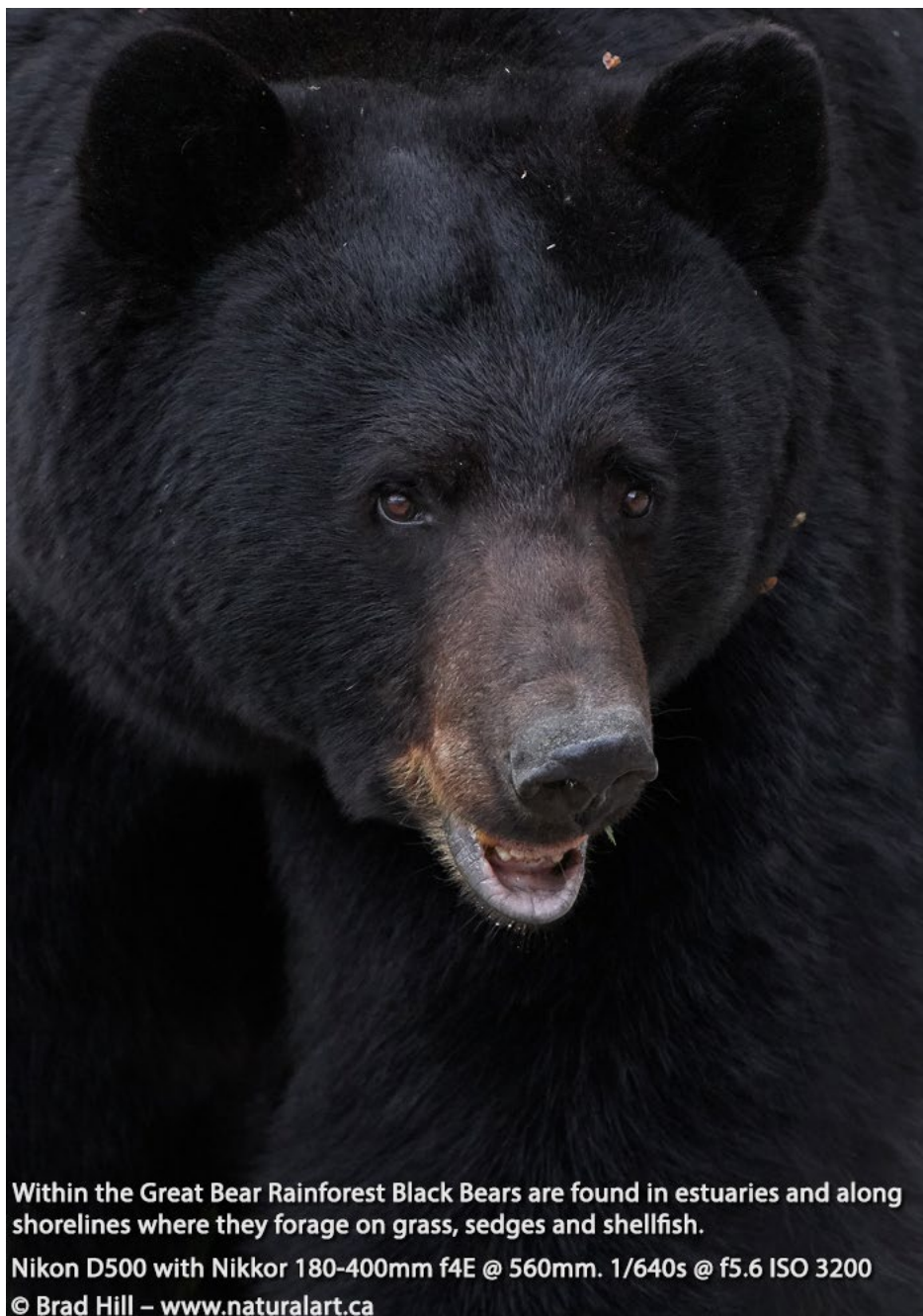
What To Expect?

- Cool and rapidly “changeable” weather (daytime highs of about 10-15C or 50-60° fahrenheit) with some light and moderate rain
- Mostly calm seas, but with some short-duration bouts of rolling water
- Hearty, healthy and delicious food
- Always warm, always dry floating basecamp!
- Great wildlife, landscape and seascape photo ops
- A truly unique and once-in-a-lifetime experience!



Beauty in the Beast: Humpback Whale numbers have been on the rise in recent years in the channels and inlets of the Great Bear Rainforest. The whales are commonly seen during our photo tours – but capturing a breach shot is a special and rare treat!

Nikon D5 with Sigma Sport 150-600mm @ 550mm. 1/1250s @ f7.1. ISO 4000. © Brad Hill – www.naturalart.ca



Within the Great Bear Rainforest Black Bears are found in estuaries and along shorelines where they forage on grass, sedges and shellfish.

Nikon D500 with Nikkor 180-400mm f4E @ 560mm. 1/640s @ f5.6 ISO 3200

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Photo Tour Leader: Brad Hill

Accommodation: While in Bella Bella we'll be staying at the Shearwater Resort & Marina.

This trip is being offered in association with *Outer Shores Expeditions*. While in the Great Bear Rainforest we will be staying on their classic 70-foot wooden schooner – the *Passing Cloud*. Please be aware that you will be sharing a berth with one other person while on the *Passing Cloud*.

Fitness Requirements of Participants

This photo tour requires a moderate level of physical fitness and good mobility. We will be walking/hiking a number of times on this trip and we will be shooting images from the deck of the sailboat, from within a Zodiac®, and on shore. To participate in this trip you should be able to perform the following tasks:

- **Be able to hike up to 2-3 km (up to 2 miles) on uneven, slanted and potentially slippery terrain and/or over some obstacles that could be up to a meter or slightly more high (e.g., large fallen logs) – all while carrying your own camera gear.**
- **Be able to easily move between the sailboat and the Zodiac®.** This involves climbing up or down a 5' vertical ladder.
- **Shoot your camera from within a Zodiac®.** This involves multiple tasks, including shooting your camera while sitting on the pontoon of the Zodiac® or, at times, while sitting on the floor of the Zodiac®. In some cases you may find that the most convenient way to shoot will be while kneeling (on your knees) on the bottom of the Zodiac®. This is the reason knee pads are included as optional items on the trip's gear list. Note that tripods can **not** be used within the Zodiac® and while it is theoretically possible to use a monopod in the Zodiac®, few photographers find it practical. The obvious consequence is that you must be able to **hand-hold the camera/lens system** that you will be bringing and using on this photo tour.

On some occasions it WILL be possible to stand in the Zodiac® when



Intrepid wildlife photographers scan the shoreline during an on-shore excursion in the Southern Great Bear Rainforest

shooting, but you will be shooting while sitting or kneeling far more frequently. A degree of flexibility and/or suppleness can make your time in the Zodiac® far more productive and enjoyable!

Sample Itinerary

NOTE: The itinerary of the *Spring in the Southern Great Bear Instructional Photo Tour* is designed for flexibility. This allows us to react to the ever-changing distribution and abundance of wildlife and fluctuating weather conditions. Our primary observational and photographic “target” species will be Grizzly Bears, Black Bears, coastal Gray Wolves, Sea Otters, Humpback and Killer Whales and we’ll be visiting areas where each of these species have been found in the past. We will observe and

photograph other species and landscapes as opportunities present themselves. Here’s *an example* of how our time together will likely look! The route we have chosen provides us with opportunities to explore both “inside-passage-style” channels, inlets, and estuaries (the “*Inner Great Bear*”) and – weather permitting – the “*saltier-and-sandier*” and more exposed outer coast islands and islets (The “*Outer Great Bear*”). This is only a sample itinerary and how we actually spend our days may differ from this proposed route and schedule.

Day 1 – May 12, 2020

Arrive in Bella Bella, BC. Make your way to the Shearwater Resort and Marina. You may check-in any time from 2 PM on. If you arrive early in the day feel free to go for a walk or check out the facilities. Our first of-

The Tree of Life. Bald Eagles are always great subjects, but finding them perched in settings like this is like a photographer's dream come true!



Nikon D4s with Nikkor 400mm f2.8 VR. 1/640s @ f7.1. ISO 1800
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ficial activity will be meeting in the restaurant for dinner at 6:30 PM.

Day 2 – May 13, 2020

Photo instruction at the Shearwater Resort & Marina. After breakfast we'll spend 4 to 5 hours in a classroom-style instructional session on modern digital photography, with special emphasis on the technical and creative aspects of wildlife photography. We will also discuss the nuances of bear and marine mammal photography as well as the specifics and etiquette of shooting from the close quarters of a reasonably small inflatable Zodiac®. The late afternoon activities are not firmly scheduled – options could include an extended question-and-answer session on photography, roaming the region to sightsee, getting some exercise, or, if you wish, some free time.

Day 3 – May 14, 2020

Early breakfast, followed by boarding the *Passing Cloud* at the marina in Shearwater. Following meeting the crew and guides of the *Passing Cloud*, allocating cabins, and a brief orientation we'll begin our journey into the Great Bear Rainforest. Our voyage will immediately take us north into glacier-carved fjords of the "Inner Great Bear" where photographic opportunities can abound! The narrow channels we'll travel through are home to Humpback and Killer Whales, Sea Otters, Elephant Seals and countless seabirds. End of day will see us anchoring in a small coastal estuary. We'll be able to watch for wildlife from the deck of the *Passing Cloud*.

Days 4-8 – May 15-19, 2020

We'll slowly make our way through steep-walled fjords of the inner Great Bear. Along the way we'll take Zodiac excursions into narrow inlets and estuary systems in search of Grizzlies, Black Bears, coastal Gray Wolves, and more! We'll also head ashore and explore on foot when opportunities present themselves. Weather permitting we'll spend some of our time on the more exposed outer islands of the Great Bear where we may encounter Steller Sea Lions, Sea Otters, Humpback and Fin Whales, and breathtaking land- and seascapes.

Jumping for Joy? Pacific White-sided Dolphins search the channels of the Great Bear Rainforest each spring in search of spawning Eulachon (AKA candlefish).



Nikon D5 with Nikkor 70-200mm f.8E @ 200mm. 1/200s @ f5.6; ISO 2800

Day 9 – May 20, 2020

Today is about exploring forests, rivers, and estuaries in search of Grizzly and Black Bears, and coastal Gray Wolves! By evening we'll have time to relax and reflect on the fantastic sights and experiences of the day and the past week!

Day 10 – May 21, 2020

We'll travel the short distance to Bella Bella and then say farewell to our shipmates. You'll be left with a flight to Vancouver and beyond and, of course, great memories and photographs!

Our Ethical Stance – *Wildlife FIRST!*

Wildlife conservation is the primary reason for our involvement in wildlife photography. As such, *we place the welfare and value of our subjects above the value of any photograph of them.* This philosophy is embodied in our *Wildlife FIRST* rules of conduct that guide our actions during all

our photo tours. These four simple ethical rules state that:

1. We engage in *PASSIVE* wildlife photography only. This means we strive to capture images of wildlife behaving as naturally as possible and without the use of “set-ups”, contrivances, or any actions that could guide the subjects toward desirable settings and/or backdrops or elicit specific “poses”.
2. We do nothing intentional to alter or influence the behaviour of our subject(s) for the purposes of photography. This means we do not engage in any form of luring or baiting (or any other form of food supplementation). Additionally, we will not use any form of sound to alter the behaviour of the subject for the purpose of photography (including using predator and/or prey calls, vocal clicking, or making any other sound to encourage the subject to look at us).

A Tender Moment. Female Steller Sea Lion with her pup of the year



Nikon D4 with Nikkor 400mm f2.8 VR. 1/600s @ f5.6; ISO 1400
© Brad Hill – www.naturalart.ca

Searching the Shoreline. Northern River Otters are commonly seen in both the rivers feeding the Great Bear Rainforest and in the intertidal zones of the region's many inlets



Nikon D5 with Nikkor 180-400mm f4E @ 560mm. 1/1600s @ f5.6; ISO 3200

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3. We always allow the wildlife subject – regardless of the species – to determine the distance it is comfortable with between itself and us. This principle not only serves to reduce the stress on the subject, but it also allows photographers to capture the subject behaving in a more natural, and often more interesting, fashion.
4. We strive to always consider both the individual and collective effects our photographic activities can have on our subjects. This includes being aware of the total time spent with the subjects. This means we will often break contact and withdraw from the subject, especially if there is any indication that our presence is impacting on the subject's behavioural routine (including activities such as feeding, resting and/or sleeping, caring for its offspring, etc.). This consideration is always important and may become even MORE important if multiple photographers or groups of photographers are working with the same subject.

Those participating in our photo tours are expected to conform to these rules of photographer conduct.

All images in this trip brochure and the Natural Art Images website

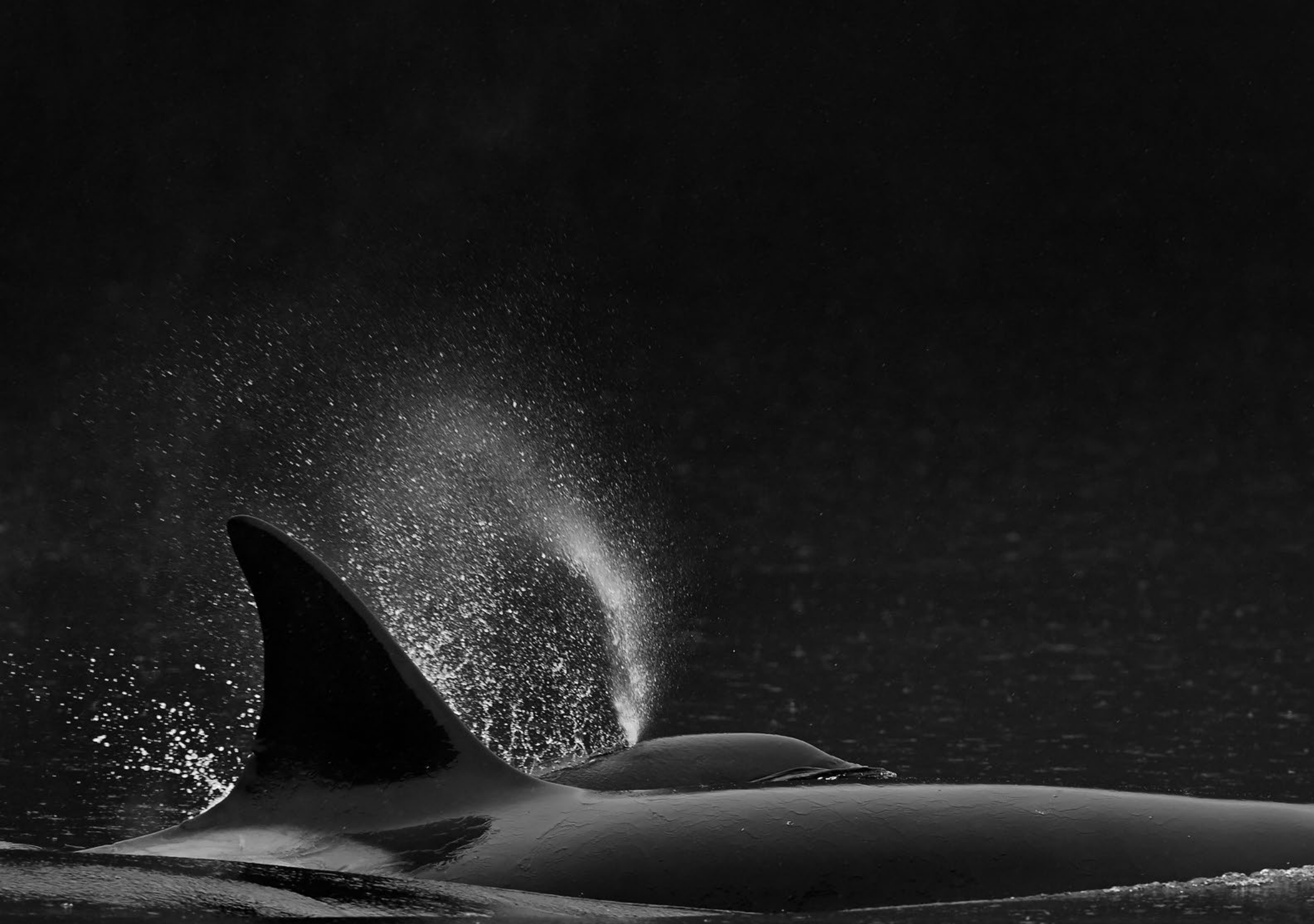
(www.naturalart.ca) were captured following these *Wildlife FIRST* rules of photographer conduct.

For more information about this amazing trip contact Brad Hill at:

seminars@naturalart.ca

The Sea Wolf. Coastal Gray Wolf pauses along an inlet in the Great Bear Rainforest in spring of 2017
Nikon D500 with Sigma 120-300mm f2.8 Sport zoom @ 300mm. 1/1000s @ f4. ISO 640
© Brad Hill – www.naturalart.ca





The Blow! This female Killer Whale and her calf are part of a small pod of 5 transient Killer Whales hunting for their primary prey – marine mammals. Transient Killer Whales can be seen in both the inside and outside coastal waters of the Great Bear Rainforest.

Nikon D4 with 400mm f2.8 VR. 1/1000s @ f5.6. ISO 2000. © Brad Hill – www.naturalart.ca

The "Inner" Great Bear. Our photo tour begins in the glacier-carved channels, inlets, bays, and estuaries of the central BC coast. Here towering mountains fall steeply to the Pacific Ocean, with forest often meeting the water line! Humpbacks, Killer Whales, Harbour Seals and the occasional Steller Sea Lion are found in these waters. Brown and Black Bears, coastal Gray Wolves, and many other species reside in the thick forests.



The "Inner" Great Bear – River Meets Ocean! Coastal estuaries occur where rivers drain into the ocean – and are where bears, wolves, and many other wildlife species are commonly found in the spring. We'll visit several estuaries during our "Spring in the Southern Great Bear" photo tour!



The "Inner" Great Bear – Mystical Light, Mystical Moods! If you enjoy photographing moody scenes with enchanting light, there's no place better than the Great Bear Rainforest!



Super Highway – Great Bear Rainforest Style. As the tide rises streams that were mere trickles just a few hours ago become navigable. With the use of Zodiac® inflatable boats we can use these temporary “Rainforest Highways” to move deep into the forest in search of wildlife.



The "Outer" Great Bear – Where Rock Meets Sand! Many of the western-most islands and shorelines on the BC coast offer a beautiful mix of beach, forest, and rock! In this region we find greater numbers of Sea Otters, Steller Sea Lions, and Coastal Gray Wolves



Home of the Spirit Bear. During our “*Spring in the Southern Great Bear*” photo tours we travel through the heart of Spirit Bear country! In springtime Black Bears (including Spirit Bears) are widely dispersed through the area and not focused on salmon streams. If we are able to see and photograph a Spirit Bear it will be a very special treat!

