

# Into...The Great Bear Rainforest

## Instructional Photo Tour 2018



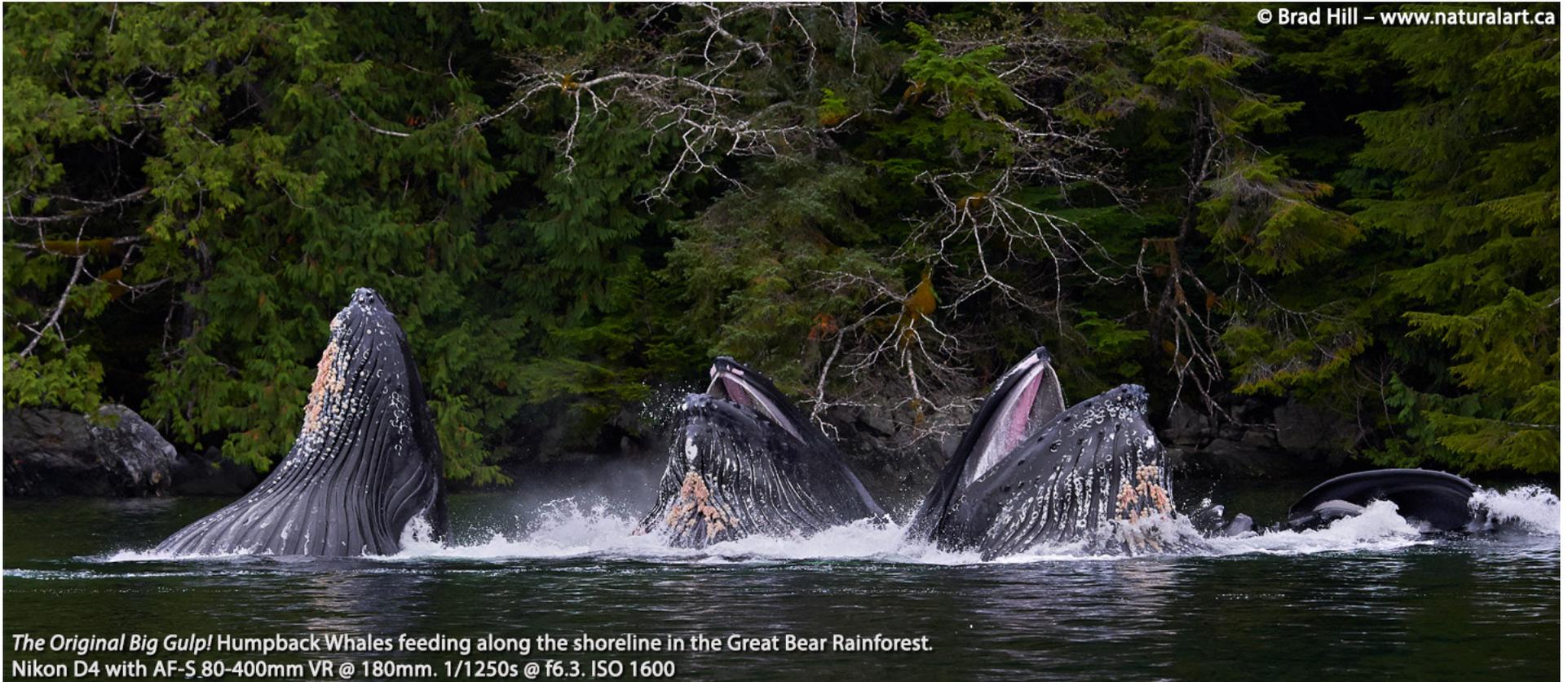
*The Great Bear Gauntlet. A female Spirit Bear patiently awaits unsuspecting salmon in a creek in the Great Bear Rainforest.*  
Nikon D800e with 70-200mm f4 VR @ 100mm. 0.4s @ f10. ISO 100.  
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**T**he *Into the Great Bear Rainforest Instructional Photo Tour 2018* combines a day of professional photography instruction with seven days of photography in one of the most breathtaking environments imaginable. You will be provided with the opportunity, the conceptual and creative tools, and the techniques needed to capture stunning images of spectacular scenery and a diverse array of wildlife. Our “targeted” subjects will include Grizzly Bears, Black Bears,

the rare white Spirit Bear, Humpback Whales, landscapes, and more. And, we’ll do all this while traveling into the depths of the Great Bear Rainforest aboard a comfortable and spacious 71-foot sailboat, the *Ocean Light II*.

**Photography Instruction.** The Instructional Photo Tour begins with a full day of photography instruction. The session will be of benefit to all levels of photographers – from enthusiastic novices through to seasoned professionals. We will discuss both the technical and creative aspects of



*The Original Big Gulp!* Humpback Whales feeding along the shoreline in the Great Bear Rainforest.  
Nikon D4 with AF-S 80-400mm VR @ 180mm. 1/1250s @ f6.3. ISO 1600

wildlife photography as well as the specifics of photographing scenery and wildlife within the Great Bear Rainforest. While the instructional material will be agnostic with respect to camera brand and camera style (e.g., point & shoot vs. SLR) it will be assumed that most participants will be bringing digital SLR's.

Photography instruction will also take place during our time within the Great Bear Rainforest. This instruction will be less formal and the topics will vary, depending on both the specific interests of, and requests made by, the participants. It will include sessions on digital workflow topics, including raw image processing and some key Photoshop® techniques, tips and tricks.

***The Great Bear Rainforest.*** The portion of the British Columbia mainland coast that stretches from Rivers Inlet in the south to the Skeena River in the north is often referred to as “The Great Bear Rainforest”. It is the largest tract of temperate coastal rainforest left on planet Earth. Here the coastal mountains meet the Pacific Ocean – the area is cut by hundreds of steep-sided inlets/fjords and there are countless islands. This true wilderness is rarely visited by humans and is stunningly beautiful in itself. And, it is literally teeming with wildlife, including Grizzly Bears, Black (and Spirit) Bears, coastal Gray Wolves, Wolverines, Otters, American Martens, Bald Eagles, Humpback Whales, Killer Whales (Orcas), Harbour Seals, Steller Sea Lions, many species of waterfowl and seabirds, and more! The photographic opportunities on this tour are always absolutely amazing.

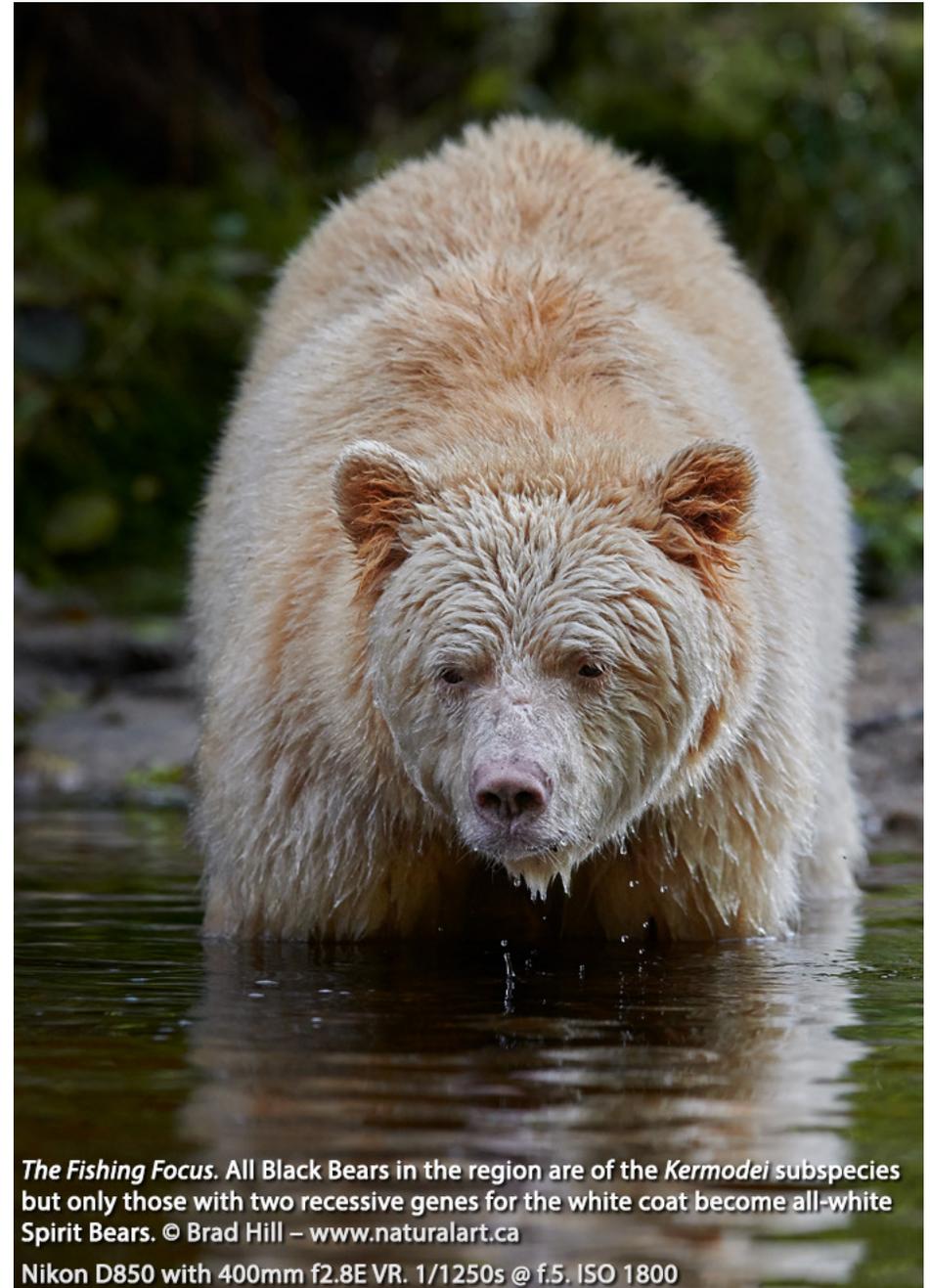
**About The Spirit Bear.** The almost mythical Spirit Bear is a rare, white-phased form of the American Black Bear. The subspecies of Black Bear found within the Great Bear Rainforest is *Ursus americanus kermodei* – the Kermode Bear. All the black bears in the Great Bear Rainforest (of any coat colour) are Kermode Bears. But not all Kermodes are white – only the rare Spirit Bear possesses the white coat.



Spirit Bears are not albinos. The white coat colour is caused by a recessive gene and only those bears with two copies of the gene (one inherited from the mother and one inherited from the father) have white coats. Bears that possess one copy of the recessive white coat gene and one copy of the gene for a “normal” coat have typical black coats and are carriers of the trait. The white coat colour of Spirit Bears can theoretically be found in Black Bears anywhere, but they are exceptionally rare in all parts of the Black Bears’ range. The one exception is on a small portion of the British Columbia coast where, for reasons that are only poorly understood, between 10 and 20 percent of the bears are white!

**A Tour of Exploration!** The *Into the Great Bear Rainforest Instructional Photo Tour 2018* is a true tour of photographic exploration. We’ll explore the inlets, bays and old-growth forest of the spectacular mid-coast of British Columbia. We’ll walk trails, explore creeks, and search for the unique mix of subject matter that only the Great Bear Rainforest can provide – Grizzly Bears, Black Bears, Spirit Bears, Humpback Whales many bird species, landscapes, and more. Due to potentially extreme weather conditions and rough terrain, and to maximize our chances of seeing a Spirit Bear, we may utilize native-built viewing platforms in certain situations.

This is a multi-faceted trip, focusing not only on the bears, but on *all* the inhabitants of the Great Bear Rainforest – and the entire ecosystem in





*Ghost of the Coast.* Coastal Gray Wolves are common in the Great Bear Rainforest, but their secretive nature makes them a challenge to see, and an even bigger challenge to photograph. Nikon D4s with 400mm f2.8 VR. 1/500s @ f5.6. ISO 350. © Brad Hill – [www.naturalart.ca](http://www.naturalart.ca)

which they thrive. While the bears are an integral part of this trip, *if your sole goal is to photograph bears (to the exclusion of other subject matter you will be presented with), this may not be the trip for you.*

**2018 Date:** October 3-12, 2018, including arrival and departure days. In the Great Bear Rainforest aboard the *Ocean Light II* from October 5-12, 2018.

**2018 Price:** \$7199 CAD plus 5% GST based on SINGLE occupancy accommodation during the portion of the trip in Terrace, BC. Deduct \$100 CAD for double occupancy (shared) accommodation.

**2018 Trip Start and End Points:** The photo tour begins in Terrace, BC. It ends in Bella Bella, BC.

### ***What's Included?***

- All meals and accommodation in Terrace beginning on the evening of Day 1 (see Itinerary)
- Full day of professional photography instruction at the beginning of the trip and several instructional sessions during the course of the trip
- All food and accommodation while aboard the *Ocean Light II*
- A highly-experienced bear guide and professional photography guide
- A great cook and crew
- Use of Zodiac® and all associated safety gear (life jackets, etc.)

### ***What's Not Included?***

- Transportation between your home and Terrace, BC at the beginning of the trip and from Bella Bella to your home at the end of the trip

- Personal belongings and equipment
- Any meals and accommodation in Terrace prior to Day 1
- Any extra personal expenses incurred because of weather, logistical delays, or missed flights
- Any gratuities for the crew of the *Ocean Light II*

## ***What To Expect?***

- Cool weather (daytime highs of about 10-15C or 50-60° fahrenheit); rain showers, with the possibility of heavy rain
- Mostly calm seas, but with some short-duration bouts of rolling water
- Hearty, healthy and delicious food
- Always warm, always dry floating basecamp!
- A truly unique and once-in-a-lifetime experience!



*The Hangout.* Nikon D4 with 400mm f2.8 VR. 1/400s @ f7.1. ISO 640

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**Photo Tour Leader:** Terri Shaddick. If you don't already know Terri, find out more about her right here:

[www.naturalart.ca/wares/phototour.html#anchor\\_terrishaddick](http://www.naturalart.ca/wares/phototour.html#anchor_terrishaddick)

**Accommodation:** While in Terrace we will be staying at the Best Western Hotel.

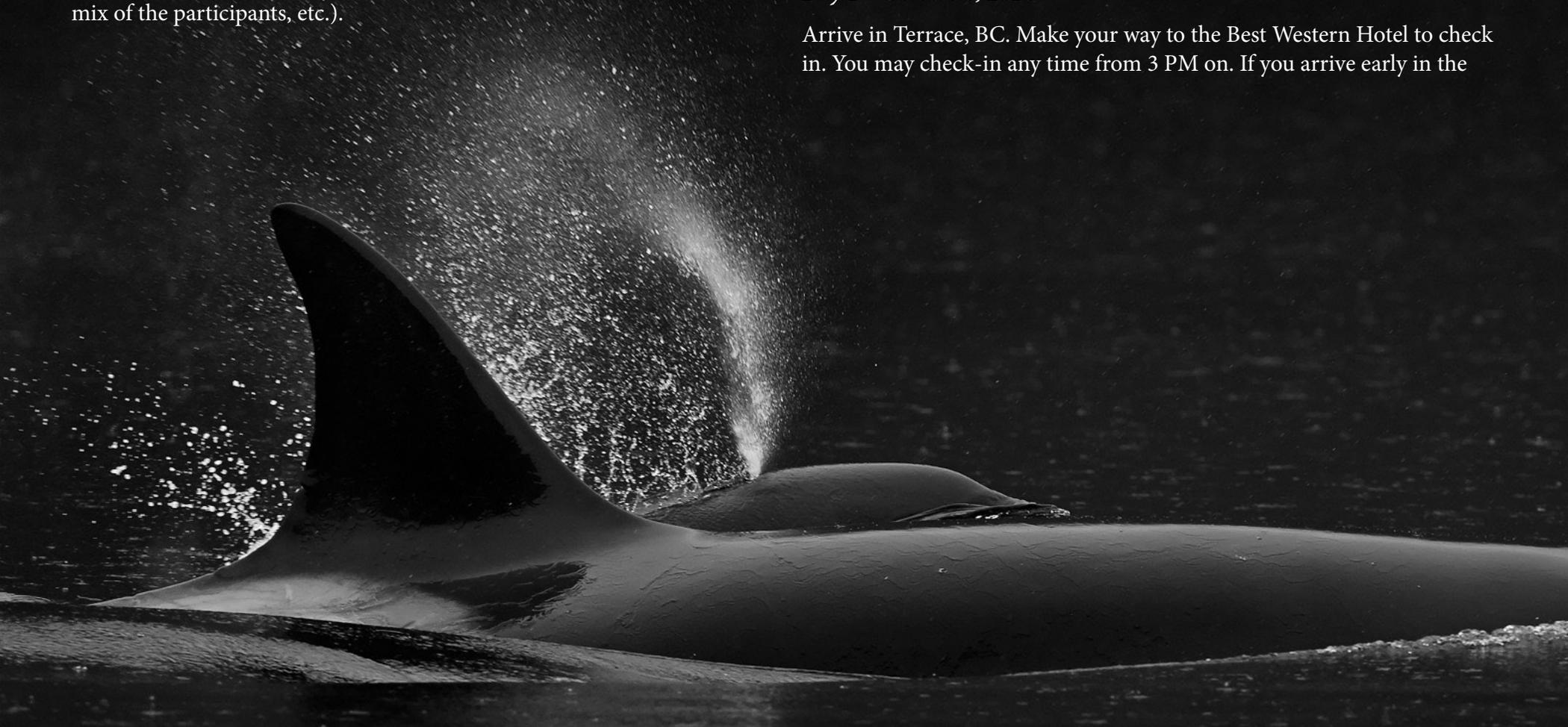
While in the Great Bear Rainforest we will be staying on the *Ocean Light II* sailboat, a 71-foot ketch. Please be aware that it is likely you will be asked to share a berth on the *Ocean Light II*. This will be dependent on the make-up of the group (e.g., the number of couples attending, gender mix of the participants, etc.).

## Itinerary

**NOTE:** The itinerary of the *Into the Great Bear Rainforest Instructional Photo Tour* is designed for flexibility. This allows us to react to the ever-changing distribution and abundance of wildlife and fluctuating weather conditions. Our primary observational and photographic “target” species will be Grizzly Bears, Black Bears, Spirit Bears and Humpback Whales. We will observe and photograph other species and landscapes as opportunities present themselves.

### **Day 1 – October 3, 2018**

Arrive in Terrace, BC. Make your way to the Best Western Hotel to check in. You may check-in any time from 3 PM on. If you arrive early in the



**The Blow!** Killer Whales cruise the narrow inlets of the Great Bear Rainforest in search of prey. This female and her calf were part of a small pod of 5 transient Killer Whales hunting for their primary prey – marine mammals. Nikon D4 with 400mm f2.8 VR. 1/1000s @ f5.6. ISO 2000. © Brad Hill – [www.naturalart.ca](http://www.naturalart.ca)



**Fueling the Great Bear.** The annual late summer and autumn spawning runs of 5 species of salmon provides the energy and nutrients that drives the entire ecosystem we know as the Great Bear Rainforest.

Nikon D600 with 24-70mm f2.8 @ 35mm. 1.0s @ f16. ISO 200

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day feel free to sightsee or check the town out. Our first official activity will be meeting in the hotel lobby for dinner at 6:30 PM.

### ***Day 2 – October 4, 2018***

Photo instruction at our hotel in Terrace, BC. After breakfast we will spend 5 to 6 hours in a classroom-style instructional session on modern digital photography, with special emphasis on the technical and creative aspects of wildlife photography. We will also discuss the nuances of bear photography as well as the specifics and etiquette of shooting from the close quarters of a reasonably small inflatable Zodiac®. The afternoon activities are not firmly scheduled – options could include an extended question-and-answer session on photography, roaming the region to sightsee, getting some exercise, or, if you wish, some free time.

### ***Day 3 – October 5, 2018***

Early breakfast, followed by van transport to the *Ocean Light II* at the marina in Kitimat, BC. Following meeting the crew and guides of the *Ocean Light II* and allocating the cabins we will begin traveling south towards key wildlife viewing and photographic locations. Photographic opportunities often begin shortly after we push off!

### ***Days 4 through 9 – October 6-11, 2018***

Tour through the Great Bear Rainforest with stops in numerous locations to photograph our “targeted” wildlife species, and other species as opportunistically encountered. Humpback Whales typically frequent the inlets and bays at this time of year and we will watch and photograph these magnificent mammals when the opportunity presents itself. We will use the *Ocean Light II* as a base, and a motorized inflatable to transfer people between the boat and the shore. Four kayaks are on the *Ocean Light II* for those wishing to enjoy the tranquility of paddling as we explore one of the last unlogged temperate rainforests in the world.

Note that Terri will be giving informal photography instruction between shooting sessions and in the evenings. It is very difficult to offer any

instruction when actually working with the bears or other wildlife as we will have to remain as motionless and quiet as possible.

**Day 10 – October 12, 2018**

Breakfast on the *Ocean Light II* near Bella Bella. Shortly thereafter our time together in the fabulous Great Bear Rainforest will draw to an end, but you'll be left with many fabulous memories and photographs!

## **Our Ethical Stance – Wildlife FIRST!**

Wildlife conservation is the primary reason for our involvement in wildlife photography. As such, *we place the welfare and value of our subjects above the value of any photograph of them.* This philosophy is embodied in our **Wildlife FIRST** rules of conduct that guide our actions during all our photo tours. These four simple ethical rules state that:

1. We work only with free-ranging wildlife subjects in natural (non-captive and non-confining) environments.

2. We engage in *PASSIVE* wildlife photography only. This means we strive to capture images of our subjects behaving as naturally as possible and without the use of “set-ups”, contrivances, or actions that could guide our subjects toward desirable settings/backdrops or elicit specific “poses”.
3. We do nothing intentional to alter or influence the behaviour of our subject(s) for the purposes of photography. This means we do not engage in any form of luring or baiting (or any other form of food supplementation). Additionally, we will not use any form of sound to alter the behaviour of the subject for the purpose of photography (including using predator and/or prey calls, vocal clicking, or making any other sound to encourage the subject to look at us).
4. We always allow the wildlife subject – regardless of the species – to determine the distance it is comfortable with between itself and us. This principle not only serves to reduce the stress on the subject, but it also allows photographers to capture the subject behaving in a more natural, and often more interesting, fashion.



**Shake it Up!** Adult male Grizzly pausing in his pursuit of prey for a quick shake.

Nikon D4 with 400mm f2.8 VR. 1/400s @ f6.3. ISO 560.

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*Evening Dip!* Female Grizzly and her cub enjoy a leisurely swim in one of the many inlets of the Great Bear Rainforest.  
Nikon D4 with 400mm f2.8 VR. 1/400s @ f5.6. ISO 1800.



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Those participating in our photo tours are expected to conform to these rules of photographer conduct.

All images in this brochure and the Natural Art Images website ([www.naturalart.ca](http://www.naturalart.ca)) were captured following these *Wildlife FIRST* rules of photographer conduct.

### Fitness Requirements of Participants

This photo tour requires a moderate level of physical fitness and good mobility. We will be hiking during 2 or 3 days while on this trip and we will be shooting images from the deck of the sailboat, from within a Zodiac®, and on shore. To participate in this trip you should be able to perform the following tasks:

- ***Be able to hike up to 2-3 km (up to 2 miles) on uneven, slanted and potentially slippery terrain and/or over some obstacles that could be up to a meter or slightly more high (e.g., large fallen logs) – all while***

***carrying your own camera gear.*** In most years our best Spirit Bear photography ops come from selected locations on islands. Access to these locations is by walking only.

- ***Be able to easily move between the sailboat and the Zodiac®.*** This involves climbing up or down a 5' vertical ladder.
- ***Shoot your camera from within a Zodiac®.*** This involves multiple tasks, including shooting your camera while sitting on the pontoon of the Zodiac® or, at times, while sitting on the floor of the Zodiac®. In some cases you may find that the most convenient way to shoot will be while kneeling (on your knees) on the bottom of the Zodiac®. This is the reason knee pads are included as optional items on the gear list. Note that tripods can **not** be used within the Zodiac® and while it is theoretically possible to use a monopod in the Zodiac®, few photographers find it practical.

On some occasions it WILL be possible to stand in the Zodiac® when shooting, but you will be shooting while sitting or kneeling far more

Great Blue Herons are found in many of the Great Bear Rainforest's inlets.



American Dipper. Dippers are constant companions on salmon streams in the Great Bear Rainforest. © Brad Hill – [www.naturalart.ca](http://www.naturalart.ca)



frequently. A degree of flexibility and/or suppleness can make your time in the Zodiac® far more productive and enjoyable!

For more information about this amazing trip contact Brad Hill at:  
[seminars@naturalart.ca](mailto:seminars@naturalart.ca)

The Great Bear's Lookout. Grizzly watching over its domain – in comfort & style!



*Undiscovered & Unnamed Falls.* Finding places and scenes completely removed from human influence – and possibly never photographed before – is an increasingly rare and special treat on our overcrowded planet.

Nikon D800e with 70-200mm f4 VR @ 78mm. 3s @ f11. ISO 100

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Coming & Going. Humpback whale surfacing and blowing and abruptly doing a deep dive.

